



May The Christ Child Shower His Peace Upon this War-Weary World



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Taking time out from their lunch hour, these seven CST girls visit the main attraction of the Country Club District, Rudolph, the Red, Nosed Reindeer. The girls are: front row, Mary Jo Beuder, Antoinette Carrola, Mary Jo Chiarelli, Barbara Schmid; second row, Marian Neimann, Margie Hodes, and Katie O'Neill.

All in favor of Rudolph tweak their noses! Although punctured full of holes and suffering the loss of an ear and tail, resulting from a battle with vandals, the little red nose once again is winking its red lightbulb for spectators.

Rudolph is the little reindeer who guided Santa's sleigh during the foggy Christmas eve. He radiates joy to all who pass by, although he stands in the midst of a parking lot surrounded by a thriving business district that takes him for granted. Perhaps he would be more comfortable near a stable in the midst of the hullabaloo of census taking. For Rudolph is the kind of animal who would have loved being near a Child radiating joy and yet completely ignored by all the passers-by.

The Child was also a victim of vandalism and even today when we should be marking the days left to prepare Him a gift instead of enumerating shopping days, complete indifference wields its weapon. As for Dasher, Prancer, Donder, and Blitzen, perhaps only Santa Claus knows what sent their Hooper ratings downward. We do know that kings and emperors have been forgotten, but the memory of a stable lives on from year to year. Perhaps your sentimentalities would keep you from letting "Rudolph join in any reindeer games", but as for me, I'm betting that "Rudolph the red-nosed reindeer" will "go down in history." And he'd be much happier if the calculating Plaza business men would let our little friend blink his nose for the Christ-Child whose birthday we are about to celebrate. For Rudolph is an intelligent little reindeer who must be quite confused that the chief member in the party has been left out and ignored.

MARY JO BEUDER

Coming Events

Sodality Party—TODAY Dec. 19
OSP Caroling—Dec. 21 6:45
Christmas Holidays — Dec. 21 (noon)—Jan. 8, 1951.
Yuletide Dance—Dec. 28
Exams—Jan. 18-22
Retreat—Jan. 23-25
Registration—Jan. 26
Second Semester begins—Jan. 29
Yearbook multiple deadline—January 31.

Tune In Tonight

Turn off that television set and listen to the CST chorus tonight at 9:45 over KMBC. The ensemble will sing selections from the Christmas cantata. Although the studio requested the entire chorus to sing, the number was limited; therefore Sister De La Salle chose the ensemble to sing for the transcribed broadcast. Don't forget—the College of St. Teresa ensemble tonight, December 19, over KMBC at 9:45.

Sodality Entertains Students, Faculty At Annual Party

The Sodality will be host to twenty-five girls from Our Lady of Good Shepherd Home at the annual Christmas party this afternoon. The festivities will be in the Assembly Hall at 1:50.

Kathryn Stark, Sodality prefect, will give a welcoming address. The entertainment committee is headed by Dorothy Hodes, who is, incidentally, a performer as well as an executive. She will do a tap dance. A Mexican hat dance will be executed by Lucy Mae Armijo. The heart-warming story of "The Littlest Angel" will be read by Rita McGrann. Decorations are being arranged by Mary Jelacic, and Helen Powers is in charge of the refreshment committee.

Everyone will take part in community singing of Christmas carols, accompanied by Rita Olson. The girls will light the traditional Advent wreath, which symbolizes the period of Advent preparation for the coming of the Light of the world.

At the end of the party, presents will be given to the guests before refreshments are served.

Sophomore Dance Will Highlight Season Gaiety

The Sophomore Class will sponsor a formal Yuletide Dance on December 28, from nine to twelve o'clock at the Town Hall, 1209 Wyandotte. The Jessie Price orchestra has been booked for the evening.

Joan Maurer, class president, has named the following committees in charge: arrangements, Antoinette Carrollo, chairman, assisted by Judy Hadel, Pat Collins, Anne Smith and Rosetta Pedicini; publicity, Mary Kay Ottenstein, chairman, assisted by Helen Ann Powers, Mary Slattery and Marianne Barry; and tickets in charge of Virginia Rice, assisted by Mary Edith Lillis, Barbara Small, Pat McGrath, Kathleen Flaherty, Helen Fitzsimons and Joan Maurer.

Bids are now selling at \$2.00. Admission at the door will be \$2.50 per couple. Students, alumnae and friends are urged to attend.

Christmas Carols, Cantata, And Candlelight Procession Usher in Ye Yuletide Spirit



Pictured above are members of the Ensemble who took part in the Christmas Cantata. They are Peggy Atha, Clairrita Atha, Marilyn Moore, and Mary Jelacic.

The CST Glee Club presented a Christmas Carol Concert Friday, December 15, 8:15 P.M.

The program was divided into two parts. Part One included the Candlelight Procession, a series of Christmas carols by the Ensemble and a reading, "Why the Chimes Rang" by Rita McGrann.

Part Two was a cantata, "The Story of Christmas" by H. Alexander Mathews, sung by the Glee Club.

The Glee Club was assisted by Patsy Maggard, narrator; Rita Olson and Jean Ann Cannon, organists; and the members of the Philharmonic String Trio: Dorothy Rendina, violin, Lucinda Gladics, viola, and Dorothy Emery, violincello.

Sodality Receives Twelve Members

On December 6, twelve girls became active members of the Sodality of Our Blessed Lady at a reception held before the First Wednesday Mass. The girls, Gloria Mannino, Julie Poirot, Madeline Perreault, Catherine Palermo, Mary Ann Graham, Charlene Payton, Lila Morgenstern, Jane Boppart, Verna Lussier, Helen Shrewsbury, Karlene Jeffrey, Dorothy Haight, were received by Fr. Robert Sims.

The cantata as presented last year was shortened in order to allow for the first part of the program. It was so well liked that three former students, Deborah Hurley, Teresa Schorgl, and Wilmena Vandegaer (Mrs. Howard Thompson) asked to return to sing this year.

Christmas Baskets To Needy Families From Four Classes

This Christmas each of the four classes is contributing to the welfare of needy families here in Kansas City. The generosity and Christian charity of the girls is being displayed by their gifts of canned goods, clothing, books, toys, Christmas trees and ornaments to the destitute parishioners.

In addition, the class treasurers are accepting donations of money to pay for meat, eggs, milk, bread, and butter. The students plan to distribute the goods shortly before Christmas.

Freshmen Mothers Sponsor Guild Luncheon-Shower

The Freshman Guild Mothers sponsored a luncheon and card party Wednesday, December 12. The main event on the program was the raffling of a twenty-four inch sparkling aluminum Christmas tree complete with ornaments.

A grocery shower was given for the sisters.

Christmas Without Christ . . .

Re: *The Sun Herald*, Dec. 8, 1950: "Christmas Without Christ"

Woe to all those (including us) who dare infringe upon your "personal freedom" of speech — you "some people . . . who don't believe in the Christ Child." Or would you be too embarrassed to speak this heresy? Obviously. For a member of the Plaza Association asked that his name be withheld from his plea—"Let's not drag religion into Christmas!"

All right, let's not burden the happy event of Armistice Day with ugly thoughts of war. For what do we offer thanks on Thanksgiving Day? The Pilgrims? Plymouth Rock America? In 1950, why exhume the square-toed, buckled shoe, Puritan prissies from an archaic past? Who cares about Plymouth Rock—a sentimental ideology? And, as for America, well, it's swell when business is good and moods correspond.

"But", defends the mysterious member of the Plaza Association, "I don't think we have the right to spoil their (meaning those who don't believe in the Christ Child) Christmas by inserting private religious beliefs into the Christmas story." Then, as a follow-up, I suggest those people find another name for their party-throwing, present-giving holiday. If Rudolph replaces their Christ, then why do the stars of Bethlehem still adorn their homes and stores? And, in the future, perhaps "Hark the Herald Angels" might be interpreted more fittingly as "Hail, ye Hurried Reindeer!"

HELEN LATHROP



What's What?



"Open ye the gates of Heaven, for God is with us."

For twenty centuries the portals of Heaven are rent and Christ descends to raise us to His own Divinity. Since the first "Gloria in Excelsis Deo"—twenty centuries ago—men have echoed the celestial Hosanna—Christ is come at last to ransom us captives.

Every year, when the air is touched with snow and the frost flower crystalizes on windows, the "Christmas Spirit" wraps her arms about the world. In our own country a mysterious irradiation of good cheer permeates every heart. Besides the clash of downtown crowds, beckoning bells, radiant evergreens, and illumined homes, the first week of December sees newsstands bedecked with bright red and green magazine covers. These are the traditional holly-wreath and candy-cane issues filled with fashions, foods, and gay ideas for decoration. This kind of spirit circulates from house to house, through block after block of our residential districts. And it clings to the "grumpy" Christmas shopper caught in the maniacal mob of overstuffed shopping areas.

But hiding in the more obscure parts of the newsstand or idling in some library, the star and stable magazine—the one that sings the first and full-tribute to Christ's day—stands lost and neglected. Even if it is read its message of exaltation is completely choked in the over-exuberance of

a too commercial Santa Claus theme.

For history can record, but not remember that "Christmas Day". So summarizes Miss Kathryn Cravens in her Christmas poem, printed in the December issue of *Extension*.

Still, the sharp edge of the past year's history has begun to scrape beneath the veneer of our "good cheer". Once again racked with war, and so weary of it, we begin to covet the only Peacemaker Who assures permanence. And so, in a note of warning, the editors of December's "American Home" extend their greeting by asking, "what of the real significance of Christmas . . . have we Americans lost the simple art of happiness . . . have we forgotten that Christmas is a religious festival of joy?"

From *Town and Country*, this month's *Catholic Digest* reprints a highly symbolic story of a fox beside the manger. Motivated by excessive love the sly fox returns to the Christ Child all he has—his cunning. In sweet and simple language the story tells us that pure love, without a gram of understanding, promises happiness and complete fulfillment.

In December's *Orate Fratres*, Sister Mary William, C.S.J., reviews the magnificent tones of anticipation in the Advent Liturgy. The note of insistency grows and swells until it bursts out on the last days into the seven "O's" of great pleading. Addressing Him by seven titles, the Church beseeches our Saviour to appear. "Come, O Christ — so Mary must have cried in those hours before He lay in her arms—so we must cry."

Likewise let our carolling, gift-wrapping, and family reunions be illumined by "the rising Brightness of Everlasting Light." And beneath the joy and festivity of this Christmas day let us pray—Lest war's grim banners be again unfurled

Have mercy, Lord, upon a suffering world.

Bernard O'Kelly, S.J.
Extension, Dec., 1950



Santa Laughed

It was on Christmas eve not many years ago in a certain mid-western town. I was standing beside a pillar in front of an elaborately decorated department store window. Though I had my back to the cold glass I could hear the mechanical laughter of the store window Santa Claus, as he rocked hilariously back and forth. The chilled night air carried the sound along the almost empty street.

As I stood listening, a man and lady came around the corner, half dragging a small boy between them.

"Someone might see us," I heard the man whisper.

"It's now or never!" the woman replied leaning toward him. "A policeman will find him on his next round. And besides—everyone's charitable on Christmas eve."

"Everyone?" he asked.

They looked at the child watching the rocking Santa.

"In ten minutes in front of 10th St. Jewelry," she said and slipped around the corner.

The child, I imagined, was around seven years old. He stared wide-glittering eyed into the window — a little boy's dream of Paradise.

"Daddy, where does Santa get toys?" he asked. Daddy shook his head.

"Does Santa need money, too?"

No answer, except a laugh from the red velvet Santa.

"Why does he just visit rich children?" And Santa laughed again. "Why doesn't Santa Claus visit everyone? Who invented Christmas, Daddy? They didn't do it right, did they, Daddy?"

The man finally spoke. "Christmas wasn't made for Santa Claus," he said.

"What was it made for, Daddy? Who made it?"

"It—I don't know," he mumbled and let the child's hand drop, glanced at his watch and hesitated.

The boy pressed his face against the glass and watched the yellow-gloved hands wave as the mechanical body rocked. The flaxen curly beard moved up and down as the mechanical mouth opened and closed.

"I wonder if Santa Claus never gets tired of laughing. Whose sleds are those in the window? Will Santa give them away? Daddy—where did mother go?" The child turned, but the man was gone.

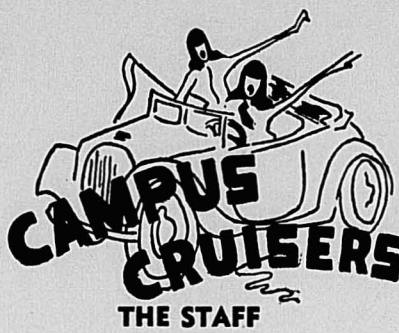
The sound of hasty footsteps echoed in the empty street, bounced against the cold brick buildings and mingled finally with the mocking laughter of the mechanical Claus.

Dorothy Brandt

A Cry Goes Out From Them

Papers! Papers! This is the junior class's current cry. On January 26, 1951, members of the junior class, under the chairmanship of Katie O'Neill, will pick up papers at the homes of all the students.

The proceeds from the sale of these papers will be added to the Prom fund.



We always thought The Teresian had its merits, but it never occurred to us that, as Katherine Kretschmer says, "it smells good."

Speaking of The Master, all we know about the Variorum Edition of Shakespeare is that the covers are orange with gold printing.

We hear that back in the 17th century, Mr. —'s cook used to light the fire every morning with a Renaissance drama. Having read a little Renaissance drama (very little), we almost feel inclined to say she might have had something there.

And an English History test reveals that a certain English major thinks English History is "inaccessible" to English majors.

Round and round the color wheel whirls as the complementary colors, blue and yellow, fade into gray. Meanwhile, from her front seat in Sense Psychology class, Dorothy Brandt's head spins faster and faster as her complexion pales to a livid white and her constitution growls at merciless science. For the sake of good health she pleads that Sister restore the "color wheel" to its original resting place in the basement.

The beefless business manager. That's Marianne Barry who almost, but not quite succeeded in carrying away ten dollars worth of bacon from Armour Star. And since that company won't light up our Christmas tree with a star (refer fourth page) we have one less raffle about which to worry!

If you spy a strange creature crawling about the school in blue tennis shoes with a duffle bag strapped over her shoulder, don't be alarmed. The draft hasn't reached women as yet! That's college fashion a la Yale. And Mary Jo Beuder subscribes to it whole-heartedly.

Father Burke has a hard time keeping up with college women. In religion class he was explaining that no one would want to go to Heaven if no one knew there were such a place. "For instance," he says, "none of you would want to go to—say, Luzern, Switzerland, because you didn't know there was such a place." Wouldn't you know, Rosetta Pedicini arose and said, "I've already been there, Father."

We hear that Betty Sullivan has turned heroine. She has now reached the stage where she can touch her frog with her eyes closed.

As we sit here at our typewriter, we note that the ice is melting off the keys. It's evidently four o'clock and the students are gone—the heat's coming up.

Good friends as Mary Reinhart and Betty Lorson are, their disagreements are numerous, violent, and exceedingly noisy. At breakfast the morning after one of these little altercations, Betty Detten remarked, "You girls on second floor really go in for blood, don't you." Smilingly, yet with a trace of a shudder, Sister John Marie added, "And thunder!!"

Betty Lorson, "Prima Donna" had a little trouble in the voice recital. Seems she was going to clasp her hands at her waist. All the further they got was about a third of the way up, and then "I just couldn't move them." The result: they hung in Frankenstein fashion.

If anyone chanced back stage while the backdrop for "Earnest" was being prepared, she would have called for strait jackets. Muriel Trover was gleefully stretching out long strings of hot glue, playing "spider", while Rita McGrann danced around weirdly painted. She was playing "indian."

Some of the freshmen this year are exhibiting their artistic ability and their eagerness for Christmas vacation by decorating their rooms. Teresa Healy has a crib scene on top of her dresser. The whole top is covered with cotton snow with the crib placed at one side. Teresa and Lila Jean Morgenstern both have scenes of Bethlehem painted in white shoe polish on their windows.

Swirling

Rocking in the sway of wind
Snowflakes whisper down
Silent, unseen, on an icy
hearth

A Savior dons His Crown.

Stainless

Particles slipper the ground
In dazzling white array
And a spotless Host enfolds
the earth
In Heaven's jeweled bouquet.
Helen Lathrop

Alumnae Gives Party To Members' Children

The alumnae of the College of St. Teresa sponsored a Christmas party for their children December 17, from three to five. The party was under the direction of Mrs. Bruce Cloud. Mrs. Marian Tolivar was chairman and Mrs. Louis Kinerh was in charge of decorations.

Refreshments were served and even Santa Claus was there to give each child a gift.

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Something To Look Forward To!

Heartaches, headaches, indigestion, exhaustion, and fatigue will mark the minutes from Thursday until Monday, January 18-22, not to mention an added bulge to the Kansas City Power and Light Company's purse. For on that blissful Thursday we shall be subjected to all torments' torments—examinations for the first semester.

A schedule for the tests will be posted on all the bulletin boards after the Christmas holidays.

Chemists Convene; Sisters Travel To San Antonio

Sister Henrietta Eileen and Sister Rose Daniel of the chemistry department attended the Southwest Section of the American Chemical Society at San Antonio, Texas, December 7-9. The meetings were held at the Guater Hotel.

The Sisters attended the section on Chemical Education and Inorganic Chemistry. Among the notables at the convention were Dr. Otto Smith of Oklahoma A & M; Doctor Chappin of Louisiana State University, Graduate Dean and member of the Chemistry Department; and Brother Edward Collignon, S.M., chairman of the Chemical Education Store Decoration Section. Doctor E. Amis discussed the social and disciplinary aspects of chemistry.

The delegates from St. Teresa's stayed at Our Lady of the Lake, a college, academy, and grade school conducted by the Sisters of Divine Providence. Among the historic places they visited were the Alamo, the Governor's Palace, and the San Fernando Cathedral.

The Sisters reported that the trip was interesting and the meeting was very good. Not neglecting the domestic side, they brought home a recipe for Katy Kornettes.

CST Represented At Drama Workshop Of Mid-west Region

Sister Felice, Sister Marcella Marie, Roberta Anderson, and Mary Edith Lillis attended the Catholic Theatre Convention held in Wichita, December 8-9.

The convention was opened with a Pontifical High Mass at St. Mary's Cathedral. The remaining time was devoted to meeting, clinics, and round-table discussions. Reverend R. A. Johnston, S. J., of St. Louis University discussed the need for unified Catholic theatre. Amateur casts presented one-act plays, and an open discussion of them was held. A demonstration of stage lighting was given by Dr. Compton Bell of Denver University.

Gunnell Speaks

Over two hundred persons attended the convention luncheon Saturday afternoon at which Professor John W. Gunnell of Stephens College spoke on educational theatre and its relation to the community and Bishop Mark Carroll, on the power of the Word. At the closing meeting, the Friends University Players presented scenes from "The Christmas Carol."

Round Table

The highlight of the convention was the round-table discussion and two performances by the Players, Inc., of Catholic University. Miss Kinsey discussed the history of the organization, L. Robert Dietz spoke on the adaptation of scripts, Frank Dolan presented a view of technical problems common to the group, and Carol Anthony defined a "repertoire actor." A performance of *Arms and the Man* was given Friday evening, and *Macbeth* was presented Saturday night.

Two Under-Classmen Heading for Laurels

Poems by two CST students have been published in the College Anthology of Poetry. The girls receiving this honor were Lynn Beck and Madelon Perreault.

Lynn graduated from Neosho High School, Neosho, Missouri, and attended college at Mt. St. Scholastica for one year before coming here as a sophomore last fall. Her poem is entitled "The Deserted Church."

Madelon's poem, "Autumn Melancholy," is written in free verse. She is a graduate of Glennon High School in Kansas City.

Golden Echo Ready For Distribution

Preparations completed, after two months of deliberation and publicity, *The Golden Echo* has finally rolled off the press.

Spark and more than usual student interest mark this winter's issue of the literary magazine. With experience as the theme, *The Golden Echo* pays its tribute to contributors who have admirably employed their creative talents.

Marian Cutler reminisces on her childhood days in her old Kentucky home. In post-card fashion Mary Jo Beuder recounts the memories of a New York trip. These, along with short stories, verse, and the new drama section, should attract readers inside and outside the college.

Father E. A. Radey Portrays Fatima Story with Slides

Father Edward A. Radey spoke on Fatima at 8:00 P.M., December 6, in the auditorium here. He was the last speaker in the Catholic Community Library series.

Father Radey first told the dramatically beautiful story of Fatima and then showed a group of slides taken on his pilgrimage.

The slides were particularly interesting because they were accompanied by Father's personal experiences and stories concerning the people connected with Fatima.

Father closed his lecture by stressing once more the all important message of Our Lady of Fatima: Prayer and Penance.

Necedah Banned

In the question and answer period which followed many in the audience asked about the visions of Mrs. Van Hoof of Necedah, Wisconsin. The Church has said the visions can hardly be genuine considering the recent conduct of Mrs. Van Hoof and has banned all functions at Necedah.

Father McGoeey

In the preceding week, Father John H. McGoeey, S.F.M., presented a lecture on China.

Father McGoeey spent over ten years in China and was in Shanghai when the Communists took over that city. He explained step by step the Communist tactics in Shanghai and showed how they were doing much the same thing in the United States.

He concluded by saying that the only weapon against Communism is to listen to Christ and live Christian lives characterized by the principles of sacrifice.

OSP Beckons All To The Spirit Of a Full And Happy Christmas



resulting from the 11:10 broadcast over a public address system on December 14, the OSP committee sells chances on the grocery basket and turkey. Left to right: Loretta Monack, Mark Reinhart, Betty Detten, Leonore Verde, Roberta Anderson, and Joan Follina.

Elves and a Shoemaker To Come Alive on Stage

Elves will prance and the shoemaker's hammer will flash as students prepare for their presentation of *The Elves and the Shoemaker*.

Rita McGrann, Mary Mischler and Rae Jean Howard will be the busy elves who do so much to help the shoemaker, Mary Edith Lillis, and his wife and daughter, Roberta Anderson and Barbara Hefler respectively. Patsy Maggard, as Heckla, tries to wrest the shop from the shoemaker's family. Carolyn Standish, as Ursula, falls in with Heckla's plan. With the help of Dame Margery, Barbara Small, and the village girls, Josephine Donnici, Helen Waters, Pat Day and Nancy Bergner, to say nothing of the elves, the shop is saved.

An elf dance, which sets the atmosphere of the play, will be given by JoAnn O'Connor, Jo Ann Schwoppe, Katie O'Neill and Mary Jo Junker.

The scene for *The Elves and*

the Shoemaker will be designed by the Art Department.

This play, sponsored by the Children's Community Theatre, will be presented six times during February. There will be both morning and afternoon performances at Northeast Junior High School, February 10, and at Southwest High School, February 17. On February 20, it will be given for the College and Academy students in the Auditorium of the Music and Arts Building. Neighboring grade schools will be invited to see the play February 21.

Polio Foundation To Conduct Drive For Needed Funds

"Would you give a contribution to help someone walk again?" This is the question directed to students by the National Foundation of Infantile Paralysis. In January their drive for funds for the 1951 March of Dimes will be launched.

They need that quarter, or fifty cents, or dollar. Perhaps one donation means the beginning of a new life for a boy or girl crippled by this disease. It may mean that he can play tag, or baseball, or football again. About 25,000 people were afflicted with this disease this year. Besides, several thousand cases remain from previous years who need attention.

The National Foundation also supports research work. It is striving to find a cure or preventative for polio. The students' contributions may be likened to an insurance policy for future risk against an attack from this disease. CST students have an opportunity to prove they know a good investment when they see one by putting the 1951 March of Dimes over the top.

"Here I am being served as a Christmas dinner for some family. And do you know whose fault this was? No one's but the OSP and all the students at CST who helped to sell chances on the grocery basket and me. If only I could have pleaded with them; if only I could have talked to them; but I couldn't and they continued enthusiastically and vigorously to sell chances on my companion, the grocery basket and me. Chance after chance they sold until finally each girl had sold her quota; and then came that doleful day when I was finally raffled. Now all Mabel has to do is shove me in the oven and my gobbling days are over. I can feel that heat now. In fact, here I go into the oven. Farewell, cruel world!"

This can't really happen unless every girl sincerely tries to sell her full quota of chances, which is \$1.25. As you all know, the chances are ten cents apiece or three for twenty-five, and the prize is a complete Christmas dinner. The basket of groceries and turkey will be raffled December 21, 2:00 p.m., in the assembly hall at CST.

Besides raffling the Christmas Basket the OSP is also going caroling the night of December 21. Everyone is invited to meet at CST at 6:45 p.m. From there a chartered bus will take students to St. Joseph's Orphanage, St. Joseph's Hospital, Good Shepherd Home, and other charitable organizations.

Remember, it's all for Christ!

Editor's Fantasy To Be Featured In Benefit Show

A product of the play-writing class will highlight a program to be staged by the Press Club for the benefit of *The Teresian*. Once in a *Blue Moon*, written by the Editor, is to see production early in April. Short vaudeville acts will complete the program.

Once in a *Blue Moon* is a fantasy about a boy from the fiction world who comes to reality looking for a statue of Napoleon that can release him from the book in which he lives. Randolph, the fiction character, is from *Daisy Miller* by Henry James. He hops merrily through a window to see little Gwendolyn of the real world. Since he is fictional, he says he should not be seen by anyone who does not believe that he is real, or he will have to leave. Gwendolyn hides him from her very practical tutor, Mrs. Kent, early in the play, and later, Randolph escapes discovery by Henry James himself. Mr. James had come as a result of rumors he has heard regarding the magical statue. He knows that Randolph has escaped from his fiction world, and does not want him to stay away. So James takes the statue with him, and Randolph's mission fails.

When Gwendolyn returns, she tells him of the life she leads on earth. After Randolph has heard of her daily life, he is convinced that his existence in *Daisy Miller* is not so bad after all. He returns to *Daisy Miller* quite satisfied, though he promises to return and visit Gwendolyn and the real world again.



And Take From Your Coming Year The Spectre of Fear

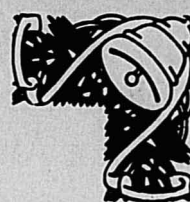


Photo Finish Shows Seniors Break Wire Nosing Out Juniors

By a scant \$23, the senior class outdid the juniors in the recent Windmoor ad drive.

Nadine Binaggia, senior candidate, reigned as Miss Windmoor at the dance which climaxed the drive. The dance was held at the Ambassador Hotel, Saturday, November 18, with Les Copley's orchestra supplying the music. Kahad a total of \$644, or \$324 over her attendant.

Competition was in its zenith on the last day of the drive, with many students spending precious study hours on the telephone, calling business agencies and friends. Still others spent time visiting places of business in person.

When all returns were in at 3:00 P.M., Friday, November 17, the seniors had \$487 to their credit, \$337 over their quota; the juniors had a total of \$644, or \$324 over their quota. Only \$50 short of their quota, the sophomores brought in \$350. The freshmen men reached a total of \$300, \$250 short of their quota. The entire drive netted \$1780 for the Windmoor yearbook.

Yearbook Staff Sends Twenty-four Pages

The first deadline for the Windmoor was met November 27, when the yearbook staff submitted the first multiple of twenty-four pages to Myers and Co. in Topeka. The deadline for the second multiple is the last of January.

The front pages of the yearbook will consist of four duo tones in green. The cover will be of white leather with green overtone.

Yuletide Dance TOWN HALL

Dec. 28—9-12 P.M.

Sponsored by
The Sophomore Class

CRESTWOOD FLOWERS

Known for the Unusual

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Father Doyle Addresses Mathematical Seminar

Father Doyle, professor of mathematics, and Doctor Hamtil of the Physics Department at Rockhurst College discussed mathematics and its applications to the physical sciences with the Mathematics Seminar Study Group Thursday afternoon, December 7, in Room 303. One phase of the discussion centered on Newton and Einstein, wherein it was shown that while Newton was a mathematician as well as a scientist, Einstein can claim only the honor of being a scientist. If there is a seeming contribution by Einstein to science (most scientists agree there is), it is not in conflict with any of the Newtonian Laws.

An important problem undertaken during the meeting was this—if a particle is traveling so that it reaches the speed of light, what happens to it? It becomes infinity.

Father Doyle spoke of Saccheri, the great Jesuit mathematician who lived in the seventeenth century. In his work titled "Euclid Defended from Every Fleck," Saccheri is the first to realize another type of geometry (as differing with Euclid's). Later, other mathematicians worked on this new geometry and were able to prove that more than one line can be drawn through a given point parallel to a given line.

Further details of the discussion will be given in the "Panel," a quarterly treating mathematics and its applications, the first of which will be edited by Jeannine McQuillen and will appear shortly after the Christmas holidays.

Merry Christmas Happy New Year

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Athletic Club Much Alive On CST Campis

The Pla-Mor arena was the scene for an ice-skating party held December 17, by the members of the Athletic Club. The standing positions of the girls on Monday morning indicated that everyone spent a delightful, if not bumpy, Sunday morning. Thanks to the efforts of the more polished skaters, the beginners suffered fewer falls than usual.

Since these results were so promising, the Athletic Club will devote its talents to the art of roller skating, Wednesday night, January 10, at the Pla-Mor.

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